

1996

PVN-CAT-104-I-087-002-CNLP

Marne Ausec

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

Recommended Citation

Ausec, Marne, "PVN-CAT-104-I-087-002-CNLP" (1996). *Four Valleys Archive*. Paper 88901.
<https://digital.kenyon.edu/honduras/88901>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE NACO
CATALOG FORM

DATE: 11 Oct 96

LOT NUMBER: 104I/87

SUBSTANCE: Ceramic

OBJECT: Complex censer prong

CATALOG #: 104I/87-2 MULTIPLES?

DRAWN BY:

CATALOGED BY: 60

PASTE GROUP: C CENSER FORM CODE: EXCAVATOR:

HGT/LENGTH: 8.0cm WIDTH: 5.7cm

THICKNESS: 0.8cm DIAMETER:

VERBAL DESCRIPTION: Complex censer prong. This piece is from near the bowl - the middle - the distal, pointed end. ^{the prong} A part of the bowl/plate area is is not attached.

There is - is not a vent hole. Diameter:

If a distal end, it is flattened - rounded - pointed. The pointed end is - is not worn or abraded. There are - are not darkened/burnt areas. Where?

There are - are not orange or red blotches. Where?

There is - is not a firing core. If present it is centrally located - shifted towards interior.

The exterior is smoothed - striated - brushed - lumpy - uneven (undulating).

There is - is not a scar near the distal end from modeled decoration.

Slip: yes - no. If yes, describe.

Paint: yes - no. If yes, describe.

Decoration (describe):

The piece is - not - slightly - moderately - very - extremely - eroded. Not drawn.

Prong looks & feels solid. Finishing job makes it look really, really
ugly.